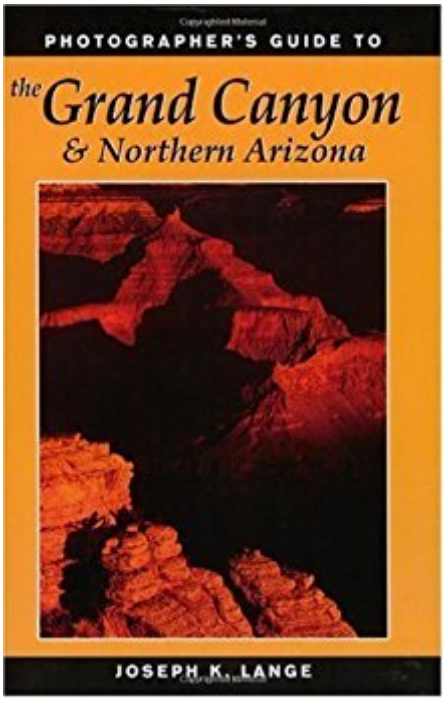
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Photographer's Guide To The Grand Canyon & Northern Arizona



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Synopsis

Photographers can find a wealth of wonderful images in the landscapes of the Grand Canyon and Northern Arizona: spectacular canyons, towering spires, picturesque arches, and colorful dunes. Now they can make the most of their visits to the parks with the help of the expert information in this first-ever guide to the Grand Canyon and northern Arizona especially for photographers. Where and when to go, how to find the best shots, what equipment to take and techniques to use, park rules and regulations, how to avoid the crowds-all illustrated with brilliant color images.

Book Information

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Customer Reviews

Overall good guide to different locations in Northern Arizona and Grand Canyon. The author clearly has a lot of experience in this area and has provided a lot of good tips.Would have liked to see more information on hiking trails and out of the way places to photograph.The photography tips were good, but are focused on film photography. Could be updated to include tips for the digital photographer (although most of the tips apply to both film and digital).

This book gives some advice on some of the best locations to shoot from; however, it is heavy on the side of film cameras and has not been updated for digital. Still, much of the information concerns where and when to shoot, so that part is still valid. It is a good starting point, since there are not any others I have found that were better.

Received

The book is full of very helpful information about photographing the amazing landscape of southern Utah and northern Arizona. The one big thing I think the author missed on is that photographing the Grand Canyon is not really complete without rafting from Lees Ferry to at least Whitmore Wash. The views and scenery on the water and in the side canyons are a huge part of the Grand Canyon experience.

I just returned from a vacation to both Sedona, AZ and the Grand Canyon. This book was a life saver. Although it could be argued that it is difficult to take a bad photo from these 2 beautiful locations I think having a plan can make the difference between good photos and breathtaking ones. When I returned, everyone was blown away by my photographs! This book gives advice on where to go as well as the best time(s) to capture certain shots. It also gives tips on best film to use and camera settings. Great locations(Northern, AZ) and great advice. You can’t go wrong using this book.

This is a wonderful book, full of Joseph Lange’s beautiful photography and tips. Others have covered that, so I will just add my two cents regarding the "Northern Arizona" bit.I purchased this book before going to Sedona, since Sedona was listed as a part of the area covered. Indeed, Sedona is covered, but the information takes up just about a page. Add the lovely photo, and I received two pages worth of information, when I was hoping for just a bit more...

This book is a very good overview to the best scenic sights in Northern Arizona. It is a good travel guide as well as being a photographer’s guide. I lived in Flagstaff for two years and still learned a lot about scenic sights that I missed from this book. Pick a few places and use the guide to help explore Northern Arizona, one of the most picturesque locations in the world

I don’t see what the other reviewers found so helpful about this book. It contains technically poor,

uninspiring photographs and advice that is readily available on the web.One thing every old-school photographer knows is that, when you use filters, especially color-enhancing filters, you must do so sparingly, or else your work becomes predictable and boring. This author uses enhancing filters on EVERY SINGLE PICTURE! Every shot has an unnatural reddish-orange tint. Now, I'll admit I use a polarizer on most outdoor work, but enhancing filters should only be used when the subject needs that extra saturation to look right. The terrain of the Grand Canyon is red enough, and doesn't need that weird orange glow each of the pictures in this book has due to the constant use of enhancing filters.If that were the only problem, I'd say that the author is just lacking in creativity. But it's not. He also seems to have a penchant for taking photos in light that creates contrast far exceeding the dynamic range of his film, leaving the highlights well exposed, but the shadows dark and nearly featureless. Waiting for the right light is part of being a pro, and settling for shots with large areas of blocked-up shadows is not. He shoots alot on clear days, which doesn't provide the diffusion of sunlight that partly cloudy days can. Just look at the cover photo and you'll see. Most shots in the book are just like the cover.To be honest, I haven't read all of the text in this book, and I don't plan on doing so. Taking photographic advice from someone who doesn't take good photographs just doesn't make sense. I'd stay away from this book and find something else.

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